

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Arpa *rit.*

Arpa-Cad.

12 12

Start Here

a tempo

Cor. I

4

3

Clar. I

3

mp

63

A

pp

pp

cresc...

mf

f

70

B

1

1

1

83

V

sf f

96

1

2

2

7

Viol. II

3

Fl. I, II

116

C

2

3

mp

p

p

cresc...

129

D

mf

f

1

140

1

1

1

cresc.

sf f

152

1

1

1

cresc.

164

2 Soli

p

171

3

Turn

Tchaikovsky — Nutcracker Suite, Op. 71a

10

Violino I

181 Fl. I. E p

189 Tutti mf

197 p

204

211 F mf

218 p cresc.

225 V G p dolce f

235 cresc. f ff

250 H Cor. I 3 mf cresc. f

262 V G I 6 ff mf

275 cresc. f ff f

282 1 1 1

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 181 to 282. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *p dolce*, as well as performance markings like *cresc.* and *Tutti*. There are several handwritten annotations in black ink, including slurs, accents, and dynamic markings. Boxed letters (E, F, G, H, I) are placed above certain notes. Measure numbers are written at the beginning of each staff. The bottom of the page shows the first three measures of the next staff, each starting with a '1' above the first note.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

294 *cresc.*

308 *cresc.* *sf ff* *sf ff*

316 *fff* *sf fff* *sf p*

323 *p* *pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff*

354 *ff* *p* *cresc.*

361 *ff*

369 *ff* *p* *cresc.*

376 *fff*

382 *fff*

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features several boxed letters: 'K' at measure 345, 'L' at measure 369, and '17' at measure 323. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The piece concludes with a double bar line at the end of the final staff.