

III. Waltz of the Flowers

Tempo di Valse

Flute I

Flute II

Piccolo

Oboes I & II

Clarinets I & II in A

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet in A

Tenor Trombones

Bass Trombone

Tuba

Timpani

Triangle

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Tempo di Valse

Musical score for measures 7-15. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Timpani, and Harp. The key signature is one sharp (F#). The score features dynamic markings such as *f*, *mf*, and *dim.*. The Harp part includes a large arpeggiated figure with triplets.

Musical score for measures 16-20. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Timpani, and Harp. The key signature is one sharp (F#). The score features dynamic markings such as *p* and *ff*. The Harp part includes a section labeled "Cadenza ad libitum" with a *ff* dynamic marking.

21

Harp

26

Harp

34

a tempo

dolce cantabile

Hn. I

Hn. II

Hn. III

Hn. IV

p

dolce cantabile

p

Vla.

pp

simile

Cell.

pp

pizz.

simile

Cb.

p

a tempo

45

Solo I

p

cre - - - scen - - - do

Cl. I

Cl. II

mf

Vln. I

mp

pp

Vln. II

pp

mp

pp

Vla.

po - - - co

cresc.

mp

pp

Cell.

po - - - co

cresc.

mp

pp

Cb.

po - - - co

cresc.

mp

pp

70 **B**

Fl. I
Fl. II
Picc.

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

B *f*

1.

2.

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

1.

2.

90

Fl. I *mf*

Fl. II *mf*

Cl. I

Cl. II *a2* *p*

Hn. I *cantabile* *mp*

Hn. II *mp*

Hn. III *cantabile* *mp*

Hn. IV *mp*

Vln. II *p*

Vla. *p* *simile*

Cell. *p* *simile*

Cb. *pizz.* *p*

98

Fl. I *mf* *f* *ff* *dim.* *5*

Fl. II *mf* *f* *ff* *dim.* *5*

Cl. I *cresc.* *mf* *f* *dim.*

Cl. II *cresc.* *mf* *f* *dim.*

Hn. III *mf*

Hn. IV *mf*

Vln. I *mp*

Vln. II *simile* *mf*

Vla. *poco cresc.* *mf*

Cell. *poco cresc.* *mf*

Cb. *poco cresc.* *mf*

C

105

Fl. I *mf*

Fl. II *mf*

Cl. I *pp*

Cl. II *p*

Hn. I *mp*

Hn. II *mp*

Hn. III *pp*

Hn. IV *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Cb. *p*

C

114

Fl. I *mf* *f*

Fl. II *mf* *f*

Cl. I *mp cresc.* *mf* *cresc.* *ff*

Cl. II *mp cresc.* *mf* *cresc.* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Cb. *mf* *f*

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

arco *mf*

cre - - - - scen - - - - do

122

D

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

D f

133

1. 2.

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.

cresc.
sf ff
p dolce
cresc.
sf ff
cresc.
sf ff
p dolce
ff
sf
f
mf
sf ff
sf
mf
sf ff
mf
mf
sf
ff
mf
mf
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff
cresc.
sf ff
cresc.
sf ff
cresc.
sf ff
cresc.
sf
cresc.
sf ff

142

Fl. I

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Harp

Vln. I
Vln. II

Vla.

Cb.

pp

p

2 soli
p

2 soli
p

2 soli
p

2 soli
f

150

Fl. I

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II

Harp

Vln. I
Vln. II

Vla.

Cb.

pp

più f

p

più f

p

pp

più f

mp

p

mp

mp

E

158

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cb.

E

174

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Ten. Tbn.

Vln. I
Vln. II

Vla.

Cell.

Cb.

p

mf

181

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Vln. I
Vln. II

Vla.

Cell.

Cb.

188 **F**

Ob. I
Ob. II *mf* *p*

Cl. I
Cl. II *mf* *p*

Bsn. I
Bsn. II *mf* *p*

Hn. I
Hn. II *mf* *p*

Hn. III
Hn. IV *mf* *p*

Ten. Tbn. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *f* *mf*

Cell. *f* *mf*

Cb. **F** *mf*

196

Ob. I
Ob. II *cresc.* *f*

Cl. I
Cl. II *cresc.* *f*

Bsn. I
Bsn. II *cresc.* *f*

Hn. I
Hn. II *cresc.*

Hn. III
Hn. IV *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *ff* *dim.*

Cell. *ff* *dim.*

Cb. *ff* *f*

cre - - - - - scen - - - - - do

G

203

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

G

H

220

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Picc. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff* *mf* a2

Cl. II *ff* *mf*

Bsn. I *f*

Bsn. II *pp* *mf*

Hn. I *ff* *mf* *cantabile*

Hn. II *ff* *mf* *cantabile*

Hn. III *ff* *mp* *cantabile*

Hn. IV *ff* *mp* *cantabile*

Tpt.

Ten. Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Tuba *f* *mf*

Timp.

Triang. *ff*

Harp

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pp*

Cell. *ff* *pp* *mf*

Cb. *ff* *pp* *mf*

H

230

Fl. I
Fl. II
Picc.

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II

Vla.

Cell.

Cb.

mf

mf

mf

mf

mp

mf

f

mf

cresc.

f

mf

cresc.

f

mf

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

mf

cre - - - - - scen - - - - - do

J

238

Fl. I
Fl. II
Picc.

ff *mf*

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

ff *f* *ff* *mf* *do* *do*

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

f *mf* *ff* *mp* *mp* *f*

Ten. Tbn.
Bass Tbn.
Tuba
Timp.

f *mf* *mf* *mf* *mf* *f* *cresc.* *f* *mf*

Triang.
Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

ff *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *J* *mf*

246

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

254

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cb.

do

f

ff

mf

mp

274

Fl. I
f cresc. *sf ff*

Fl. II
f cresc. *sf ff*

Picc.
f cresc. *sf ff*

Ob. I
f *sf ff*

Ob. II
f *sf ff*

Cl. I
f *mf* *ff*

Cl. II
f *mf* *ff*

Bsn. I
f *sf ff*

Bsn. II
f *sf ff*

Hn. I
f *sf ff*

Hn. II
f *sf ff*

Hn. III
f *sf ff*

Hn. IV
f *sf ff*

Tpt.
f *sf ff*

Ten. Tbn.
f *sf ff* *mf*

Bass Tbn.
f *sf ff*

Tuba
f *sf ff*

Timp.
p *sf ff*

Triang.

Harp
sf ff

Vln. I
cresc. *sf ff* *ff* *ff* *fff* *ff*

Vln. II
cresc. *sf ff* *ff* *ff* *fff* *ff*

Vla.
cresc. *sf ff* *ff* *ff* *fff* *ff*

Cell.
cresc. *sf ff* *ff* *ff* *fff* *ff*

Cb.
cresc. *sf ff* *ff* *ff* *fff* *ff*

291

Fl. I
Fl. II
Picc.

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II

Vla.

Cell.

Cb.

p

mf cresc.

pp poco

a

poco

cresc.

mp

mf cresc.

pp poco

a

poco

cresc.

mf cresc.

pp

cresc.

poco a poco

mf cresc.

pp cresc.

poco a poco

mf cresc.

pp

cresc.

poco a poco

mf cresc.

pp

cresc.

poco a poco

mf cresc.

a2

cresc.

mf cresc.

299

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.

fff
fff
fff
fff
fff
fff
ff
ff
ff
f
ff
ff
ff
ff
ffz
ffz
fff
fff
fff
ffz
ffz
fff
ffz
ffz
fff
ffz
ffz
fff
ffz

a2

335

Fl. I
Fl. II
Picc.

scen do fff

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

scen do fff

Hn. I
Hn. II
Hn. III
Hn. IV

scen do fff

Tpt.

scen do fff

Ten. Tbn.
Bass Tbn.
Tuba

scen do fff

Timp.

f fff

Triang.

fff

Harp

fff

Vln. I
Vln. II
Vla.
Cell.
Cb.

scen do fff

345

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.

Detailed description: This page of a musical score covers measures 345 to 354. The score is for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets. The brass section includes Tenor Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Cello, and Double Bass. The Harp is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds, and sustained chords in the brass and strings. The page concludes with a double bar line and repeat signs.