

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

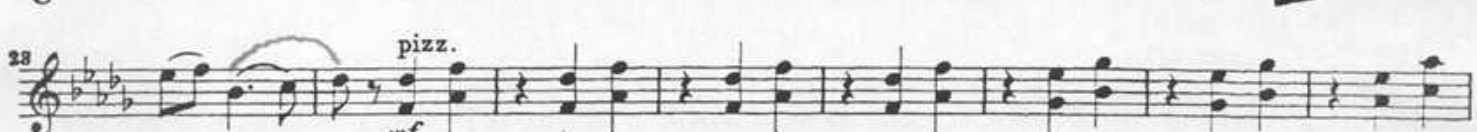
Violine I

NYWH

Allegro non troppo e molto maestoso

YH V H V H

H V H



Klav.
Kadenz



Tchaikovsky — Piano Concerto No. 1 in Bb Minor

2

Violine I

Allegro con spirito
Klav.

108 5 arco *p*

121 *p*

128 **C** pizz. *mf* 14 **D** 9 *mf* 11

167 Klav. pizz. *p*

174 **E** 8 **Poco meno mosso** *poco rit.* con sord. arco *pp*

(Dämpfer auf) 19

208 *p*

218 **F** Tempo I *pp* 1 *p*

230 *p* **G** 9 6 *ff* 1 1

(Dämpfer ab) **Fl. I** senza sord.

255 *p* **H** 8 *rit.* con sord.

(Dämpfer auf)

270 7 1 *p*

286 *p* **I** 4 senza sord. 1 1

(Dämpfer ab)

300 *cresc. poco a poco* 1

307 *più cresc.* 1 *f*

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Violine I

8

313 *Poco accel.* *f* *K*

318

323

328 *Alla breve* *ff* *V*

332

337

342 *riten.* 8 1

356 *Klav.* *a tempo* 25 *Klav.* *Fl.* *Klav.* *Fl.* *Klav.* *Fl.*

357 *Klav.* *Fl.* *L* *p* *V*

393 *V* *cresc.*

399 *V* *cresc.*

405 *M* *mf* *cresc.*

410 *ff* 3

4

419 *p*

427 *mf*

432 *ff* 12

450 Klav. *p* *N pizz.* Kb.

457 7 Klav.

471 *p* *arco* **○ Poco più lento**

477 *mf espr.* *p*

484 *mf* *pp* **Tempo I**

494 *p*

503 *mf* *p cresc.*

513 *mf* *mf cresc.*

522 *ff* *pesante* *ff*

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Violine I

5

636 *Kadenz* 63 *Quasi Adagio* *Molto moderato poco accel.* *Klav.* *Tempo I* Fl.

4 1 3

613 *p* *p*

621 *cresc.* *mf* *p*

629 *cresc.* *mf cresc.*

637 *ff* *ff*

647 *mf* *ff*

657

Mutes *Andantino semplice* *pizz.* 1 2 3 4 5 6 7 8 9 *pp con sord.*

10 *arco* *pp*

19 *rit. a tempo* *pizz.* 2 R 17 S 8 Ob.

pp

53 *arco* *rit.* *Prestissimo* *Klav.* 8

p *p*

69 *pizz.* 1 1 1 5 T 17 Ob. Va., Vc.

pp

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6

Violine I

98 *pp molto cantabile e grazioso*

108

114 *mf* *pizz.* 8 1 1 1 5

135 *ff* 3 *Quasi Andante* *rit.* *Klav.* *Tempo I* *pp*

149 *pp* *pizz.*

156 *f*

162 *pp* *arco* *pizz.* *senza* *(Dämpfer ab)*

Allegro con fuoco *arco* *mf senza sord.* *pizz.* 1 6 *arco* *mf*

14 *mf* *pizz.* 2 5

27 *mf* *arco* 1 *mf*

35 *ff*

41 *Poco meno mosso a tempo* *W* 4 7

Violine I

7

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for a single melodic line in E-flat major (three flats) and 4/4 time. It consists of 12 staves of music, numbered 56 to 181. The tempo and dynamics are marked throughout.

Measure 56: Starts with a piano (*p*) dynamic and a "Poco meno" tempo marking. The melody features a series of eighth notes.

Measure 66: Marked with a box 'X' and "Tempo I". The dynamic is piano (*p*). The tempo changes to "Tempo I".

Measure 95: Marked with a box 'Y' and "Klav." (Klavier). The dynamic is forte (*f*). The tempo changes to "Tempo I".

Measure 98: Marked with a box 'Z' and "Sostenuto molto". The dynamic is pianissimo (*pp*). The tempo changes to "Sostenuto molto".

Measure 106: The dynamic is pianissimo (*pp*). The tempo changes to "Tempo I".

Measure 112: Marked with a box 'A' and "Tempo I". The dynamic is fortissimo (*ff*). The tempo changes to "Tempo I".

Measure 119: Marked with a box 'B' and "Poco meno". The dynamic is piano (*p*). The tempo changes to "Poco meno".

Measure 137: Marked with a box 'C' and "Tempo I". The dynamic is piano (*p*). The tempo changes to "Tempo I".

Measure 157: Marked with a box 'D' and "Tempo I". The dynamic is mezzo-forte (*mf*). The tempo changes to "Tempo I".

Measure 173: Marked with a box 'D' and "Tempo I". The dynamic is mezzo-forte (*mf*). The tempo changes to "Tempo I".

Measure 181: Marked with a box 'D' and "Molto più mosso". The dynamic is piano (*p*). The tempo changes to "Molto più mosso".

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

8

Violine I

192 *mf* *p* *p cresc.*

209 *f* *p* *Tempo I, ma tranquillo*

217 *p*

223 *poco a poco cresc.*

235 *f* *Poco più mosso riten. rit. molto*

252 *Molto meno mosso*

260

267 *Allegro vivo*

271 *mf* *ff* *mf*

277 *ff* *mf cresc.* *ff* *div.*

284 *1* *1* *3* *ff* *unis.*

294

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Piano Concerto No. 1 in Bb Minor, measures 192 through 294. The score is written in Bb minor (three flats) and 2/2 time. It features various dynamic markings including *mf* (mezzo-forte), *p* (piano), *f* (forte), *p cresc.* (piano crescendo), *poco a poco cresc.* (gradually crescendo), *Molto meno mosso* (much less motion), *Allegro vivo* (lively), *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *div.* (divisi), and *unis.* (unison). The tempo changes from *Tempo I, ma tranquillo* to *Molto meno mosso* and finally to *Allegro vivo*. The score includes numerous slurs, accents, and fingerings, with some measures marked with a '1' or '3' indicating fingerings. The key signature changes to Bb major (two flats) at measure 271.