

An der schönen blauen Donau

WVWH

Walzer

Johann Strauß, op. 314

Introduktion

Violine I

Andantino

pp

1 2 3 4 5 6 7 8

Tempo di Valse

ppp

cresc.

p

pp

Baß solo

Nr. 1 Walzer

p

ff

(1.)

(2.*)

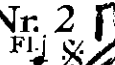
tr

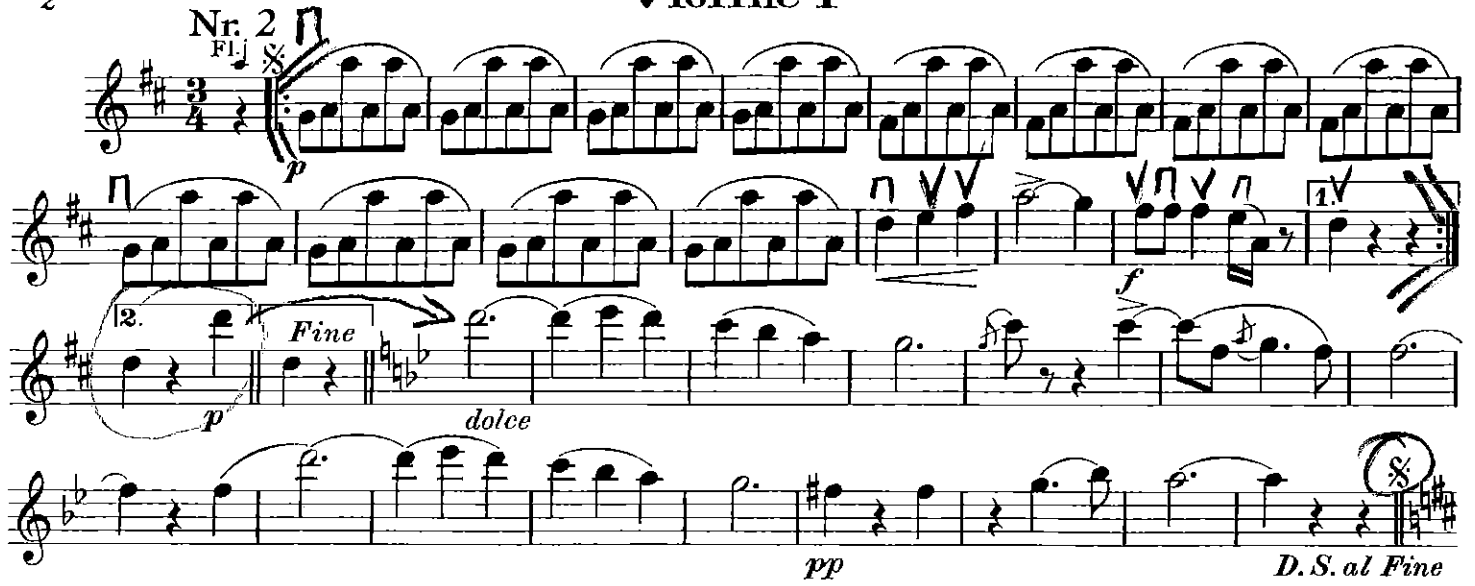
fine

D. S.


*) Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

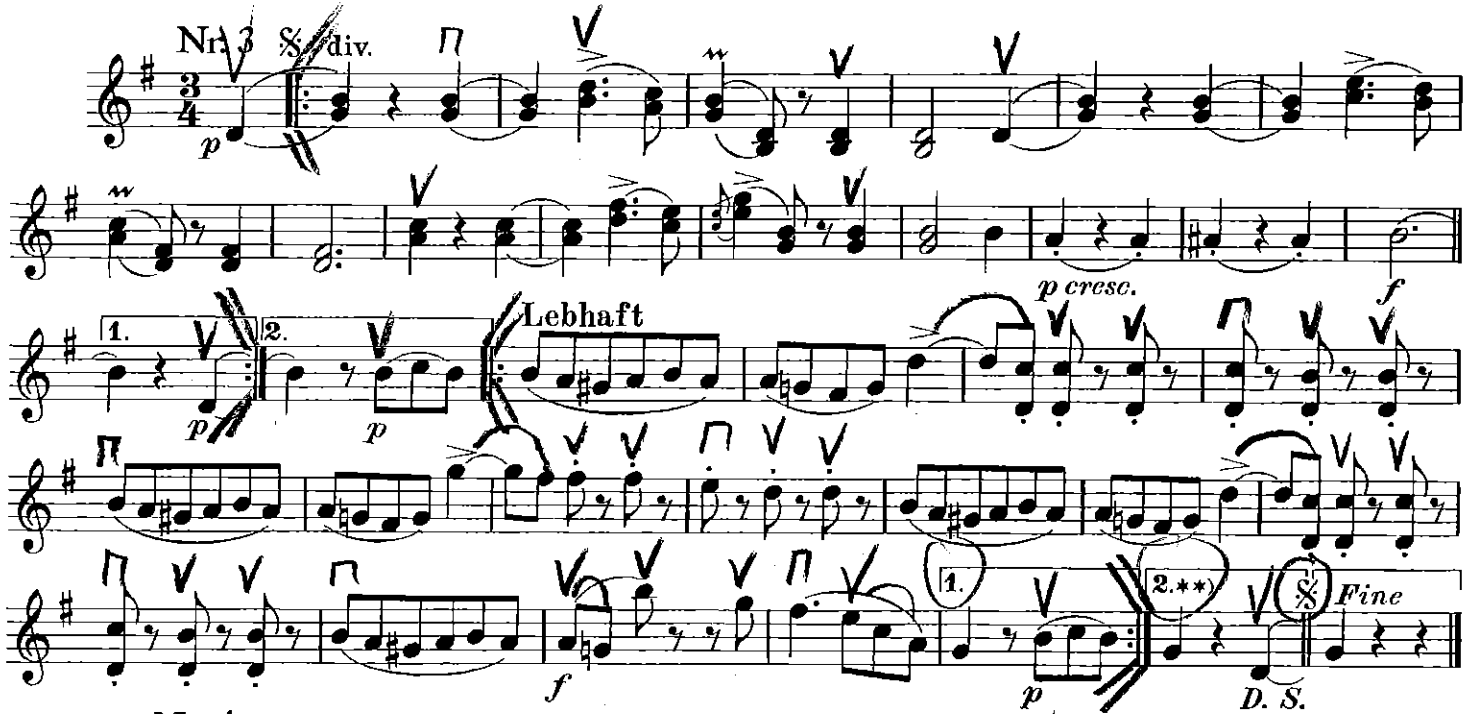
Violine I

Nr. 2
Flj. 




p *Fine* *dolce* *pp* *D.S. al Fine*

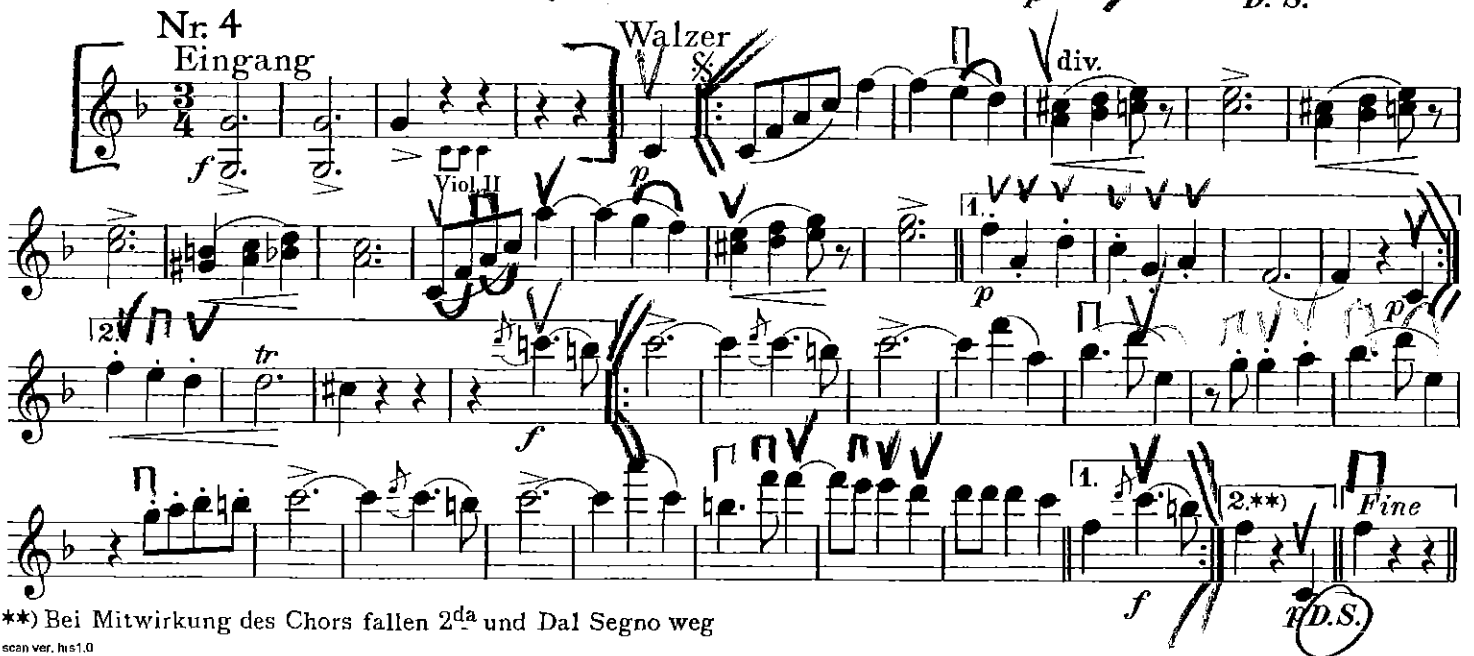
Nr. 3  *div.*



p *Lebhaft* *p cresc.* *f* *p* *D.S.* *Fine*

Nr. 4
Eingang

Walzer  *div.*



f *Viol. II* *p* *1.* *2.*** *Fine* *f* *D.S.*

***) Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

Violine I

Nr. 5 Eingang

Violino I score with handwritten annotations. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*. It features a section labeled "Walzer" with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks. A circled symbol with a cross is present near the end of the section, with the instruction "D.S. folgt Coda II".

Coda sections of the score. "Coda I" is marked with *f* and "Coda II" with *p*. The notation includes slurs, ties, and various note values. A circled symbol with a cross is also present in this section. The score concludes with a *pp* marking.

***) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

Violine I

4

div.

cresc.

tr.

cresc.

pp

ff

G.P.

Hr. I, Vc.

div.

pp

dim.

Piu mosso

cresc.

f