

1st Trombone
(ad lib.)

Am der schönen blauen Donau

Joh. Strauss

Andantino

12 8

sf

Tempo di Valse

4 13

p cresc

N^o 1 1 16

f

1 3

f

mf

mf

N^o 2 2

p

1 f Fine

f Fine

10 mf

mf

N^o 3 9 4 5 2

p

2 2

p

N^o 4 1

p

1st Trombone

no. 5

Coda

1st Trombone

2

pp

8

5

3 8

2

2 1

16

f

f pp

1 2 3 4 5 6 7 8

1 2 3 4 15

p cresc

f cresc

2

2nd Trombone

Nº 5

Coda

2nd Trombone

2nd Trombone staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-8. Fingerings: 2 (measures 1-2), 1 (measures 3-4), 1 (measures 7-8).

2nd Trombone staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 9-16. Fingerings: 8 (measures 15-16).

2nd Trombone staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 17-24. Fingerings: 3 (measures 23-24), 8 (measures 25-26).

2nd Trombone staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 27-34. Dynamics: *f* (measure 27). Fingerings: 2 (measures 31-32).

2nd Trombone staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 35-42. Fingerings: 2 (measures 41-42), 1 (measures 43-44).

2nd Trombone staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 45-52. Dynamics: *f* (measure 49). Measure 45 contains a whole rest with the number 16 above it.

2nd Trombone staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 53-60. Dynamics: *f* (measure 53), *pp* (measure 59). Accents (^) are placed over notes in measures 56 and 57. Measure 59 contains a whole rest with the number 1 above it.

2nd Trombone staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 61-68. Key signature changes to two sharps (F#, C#) in measure 65.

2nd Trombone staff 9: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Measures 69-76. Dynamics: *p cresc* (measures 75-76). Measure 75 contains a whole rest with the number 15 above it.

2nd Trombone staff 10: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Measures 77-84. Dynamics: *f cresc* (measures 77-84).

15-16

Blue Danube Waltz

Bass Trombone (*An der schönen blauen Donau*)
- Tuba

Johann Strauss, Opus 314

Introduktion
Andantino

Tempo di Valse

Nr. 1 Walzer

Nr. 2

*) When performing with chorus, omit [2.]

Bass Trombone – Tuba

Nr. 3 $\text{\$}$ 6 Viol. I 5 2 *p* *f* *p* *Fine* $\text{\$}$ *** D. S.*

Nr. 4 Eingang Walzer 1 $\text{\$}$ 8 2 1. *f* *pp* *p* *Fine* $\text{\$}$ *** D. S.*

Nr. 5 Eingang Walzer 1 2 $\text{\$}$ 10 Viol. I *f* *p* *f* *pp* *f cresc.* *f* *ff* *Fine* $\text{\$}$ *D. S. folgt Coda II*

⊕ Coda I *f* *ff* *Fine*

***) When performing with chorus, omit $\boxed{2.}$

***) When performing with chorus, proceed directly from ⊕ to Coda I.

Bass Trombone - Tuba

Coda II

8

Viol. I

Solo

p

5

1

p

8

f

3

6

Viol. I

p

2

cresc.

f

2

12

Viol. I

Solo

p

Tuba

f

1

ff

G. P. Vc.

p

12

Fl. I

ppp cresc.

1

2

3

4

5

f