

Blue Danube Waltz

Timpani

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

in A E 9

Tempo di Valse

Nr. 1 Walzer

in A D

Nr. 2

Nr. 3

in G D

Lebhaft

Nr. 4

Eingang

Walzer

in F C

*) When performing with chorus, omit 2.

**) When performing with chorus, omit 2.

**) D. S.

Nr. 5 Timpani

Eingang Walzer

10 Fag. $\text{\textcircled{S}}$ 16 gr. Tr. 1 2 3 4 5 6

7 8 9 10 11 1 1 1

1 2 3 4 5 6 7 8 9

10 11 1 *** $\text{\textcircled{S}}$ 1 1 $\text{\textcircled{S}}$ *Fine*

ff *D.S.* *folgt Coda II*

Coda I

$\text{\textcircled{S}}$ gr. Tr. 1 2 3 4 5 6

f *ff* *Fine*

Coda II

Pauken in A D *tr* 2 *tr* 2 5

Viol. I *p*

p

tr 1 8 6 10 Viol. I

f *f*

tr 6 13 Viol. I 1 2

p cresc. *f* *f*

3 4 5 6 7 1

ff

G.P. 16 2 2 1

Trp. I *pp* *dim.*

ppp cresc. 1 2 3 4 5 6 *tr*

f

***) When performing with chorus, proceed directly from $\text{\textcircled{S}}$ to Coda I.

18-19

Blue Danube Waltz

Military Drum
Triangle

(An der schönen blauen Donau)

Bass Drum

Johann Strauss, Opus 314

Introduktion

Andantino 22

Tempo di Valse

Nr. 1 Walzer

Triangel

D. S.

Nr. 2

D. S. al Fine

Nr. 3

Lebhaft

**) D. S.

Nr. 4

Eingang

Walzer

gr. Tr.

kl. Tr.

**) D. S.

*) When performing with chorus, omit [2.]

**) When performing with chorus, omit [2.]

Nr. 5 Military Drum Triangle Bass Drum

Eingang

Walzer

Viol. I 3 kl. Tr. 2 Viol. I 12 1. 4

2. Viol. I kl. Tr. Trp. gr. Tr.

ff *tr* *** 1. 1 *Fine* D. S. folgt Coda II

⊕ Coda I *ff* *Fine*

Coda II 18 Fl. I 1 1 *p*

1 16 25 Viol. I *pp*

1 1 1 *f*

1 1 1 *ff* G. P. 29

Viol. 1 2 3 4 *f*

***) When performing with chorus, proceed directly from ⊕ to Coda I.