

# Blue Danube Waltz

Oboes I-II (*An der schönen blauen Donau*)

Johann Strauss, Opus 314

## Introduktion Andantino

Introduction, Andantino. The score is in G major and 6/8 time. It features a horn part (Hr. I) and an oboe part. Dynamics include *pp*, *f*, *p*, and *ppp*. The tempo changes to *Tempo di Valse* at the end of the introduction. The introduction concludes with a *Solo* section.

## Nr. 1 Walzer

Nr. 1 Walzer. The score is in G major and 3/4 time. It features a violin part (Viol. I) and an oboe part. Dynamics include *pp*, *f*, and *ff*. The section includes first and second endings, a *Fine* marking, and a *D.S.* (Da Capo) instruction.

## Nr. 2

Nr. 2. The score is in G major and 3/4 time. It features an oboe part. Dynamics include *p* and *f*. The section includes first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction.

\*) When performing with chorus, omit [2.]

*D.S. al Fine*



Oboes I-II

Coda I

Musical staff for Coda I, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and concludes with a *Fine* marking.

Coda II

Musical staff for Coda II, starting with a treble clef and a key signature of two sharps. It begins with a piano (*p*) dynamic and includes fingerings 1 through 10.

Musical staff with a treble clef and two sharps, featuring a piano (*p*) dynamic and a fourth finger fingering.

Musical staff with a treble clef and two sharps, featuring a forte (*f*) dynamic and a fourth finger fingering.

Musical staff with a treble clef and two sharps, featuring a forte (*f*) dynamic.

Musical staff with a treble clef and two sharps, featuring a *Solo* marking and a piano (*p*) dynamic.

Musical staff with a treble clef and two sharps, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Musical staff with a treble clef and two sharps, featuring a forte (*f*) dynamic and a piano (*pp*) dynamic.

Musical staff with a treble clef and two sharps, featuring a first finger fingering.

Musical staff with a treble clef and two sharps, featuring a forte (*f*) dynamic and a first finger fingering.

Musical staff with a treble clef and two sharps, featuring a fortissimo (*ff*) dynamic, a first finger fingering, a *G.P.* (Grave) marking, and a *Solo* marking with a piano (*p*) dynamic.

Musical staff with a treble clef and two sharps, featuring a first finger fingering and a *Viol. I* marking.

Musical staff with a treble clef and two sharps, featuring a mezzo-forte (*mf cresc.*) dynamic, a forte (*f*) dynamic, and fingerings 1 through 5.