

Blue Danube Waltz

Horn I (F)

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

Viol. II:

Solo

Tempo di Valse

Nr. 1 Walzer

Nr. 2

*) When performing with chorus, omit 2.

D. S. al Fine

Horn I (F)

Nr. 3

1 2 3 4 5 6

p *Lebhaft* *p cresc.* *f* *p* *f* *Fine* *** D. S.*

Nr. 4

Eingang

Walzer

1 2 3 4 5 6

f *pp* *pp* *p* *fz* *f* *Fine* *** D. S.*

Nr. 5

Eingang

Walzer

1 2

f *p* *pp* *f* *f* *ff* *D. S. folgt Coda II*

***) When performing with chorus, omit 2..

****) When performing with chorus, proceed directly from \oplus to Coda I.

Coda I

Horn I (F)

Musical staff for Coda I, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes accents over the first two notes. The staff concludes with a dynamic marking of *ff* and the word *Fine*.

Coda II

Musical staff for Coda II, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *mf p*.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *f* and includes a hairpin crescendo.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *p* and *f*.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *pp* and *p*, with first and second endings indicated by numbers 1 through 6.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *f* and includes a hairpin crescendo.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *pp* and includes a first ending indicated by the number 2.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *f* and includes a first ending indicated by the number 1.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *ff* and includes a first ending indicated by the number 1. The staff concludes with the initials *G. P.*

Solo

Musical staff for the Solo section, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *pp* and *dim.*, with a first ending indicated by the number 1.

Musical staff with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *cresc.* and *f*.

Blue Danube Waltz

Horn II (F)

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

Klar. I

1
Hr. I
p
pp
f

Tempo di Valse

f
ppp
p
cresc.

fz
p

Nr. 1 Walzer

Hr. I

pp

f

ff

p
f
p

f
Solo
D.S. Fine

Nr. 2

p

f
p

Solo
pp
p
mf

*) When performing with chorus, omit [2.]

D.S. al Fine

Horn II (F)

Nr. 3 $\text{\textcircled{S}}$ 1 2 3 4 5 6 7 8 9 10

11 12 *Lebhaft*

Fine $\text{\textcircled{S}}$ *****) D.S.**

Nr. 4 *Eingang* *Walzer* $\text{\textcircled{S}}$

Fine $\text{\textcircled{S}}$ *****) D.S.**

Nr. 5 *Eingang* *Walzer* $\text{\textcircled{S}}$

Viol. I
Trp. I

*****)** $\text{\textcircled{S}}$ *Fine* **D.S.**

*****)** When performing with chorus, omit [2.]. **ff** *folgt Coda II*

*****)** When performing with chorus, proceed directly from $\text{\textcircled{S}}$ to Coda I.

Horn II (F)

Coda I

f *ff* Fine

This staff contains the first coda. It begins with a treble clef and a common time signature. The music starts with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic and the word "Fine".

Coda II

p

This staff contains the second coda. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic.

p

A musical staff with a treble clef and common time signature. It features a piano (*p*) dynamic marking.

f

A musical staff with a treble clef and common time signature. It features a forte (*f*) dynamic marking.

Solo

p *p* *f*

A musical staff with a treble clef and common time signature. It is marked "Solo" and contains dynamics of piano (*p*), piano (*p*), and forte (*f*).

3

p

A musical staff with a treble clef and common time signature. It features a triplet of eighth notes marked with a "3" above and a piano (*p*) dynamic below.

cresc. *f*

A musical staff with a treble clef and common time signature. It features a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

2 Hr. 1

pp

A musical staff with a treble clef and common time signature. It features a first ending bracket labeled "2 Hr. 1" and a pianissimo (*pp*) dynamic marking.

5 6 7 8

f

A musical staff with a treble clef and common time signature. It features a first ending bracket labeled "5 6 7 8" and a forte (*f*) dynamic marking.

1

ff G. P. Hr. I

A musical staff with a treble clef and common time signature. It features a first ending bracket labeled "1", a fortissimo (*ff*) dynamic, and the marking "G. P. Hr. I".

p

A musical staff with a treble clef and common time signature. It features a piano (*p*) dynamic marking.

pp

A musical staff with a treble clef and common time signature. It features a pianissimo (*pp*) dynamic marking.

dim. *cresc.* *f*

A musical staff with a treble clef and common time signature. It features dynamics of *dim.*, *cresc.*, and *f*.

Blue Danube Waltz

Horn III (F)

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

Klar. I

1
Hr. I
Hr. II
mf
pp

Tempo di Valse

13
mp cresc. - - - f

Nr. 1 Walzer

Hr. I
pp
1 2 3 4 5
6 7 8
f
1
p
1. 2. Solo > > § Fine
D.S.

Nr. 2

1 2 3 4 5 6
1. u. 2. Fine
p
1 2
pp
1 §
D.S. al Fine

*) When performing with chorus, omit [2.]

Horn III (F)

Nr. 3

1 2 3 4 5 6

p

4 **Lebhaft**

p

f **Fine** §

***) D.S.

Nr. 4 Eingang

1 § **Walzer**

f

pp

p

p **Fine** §

***) D.S.

Nr. 5 Eingang

1 2 3 4 5 6 7 8

f

p

f

p

p

ff **Fine** §

Viol. I
Trp. I

p

1 2 3

1 2 3 4 5 6

1 2 3 4 5

6

1 § **Fine**

D.S. folgt Coda II

***) When performing with chorus, omit [2.]

****) When performing with chorus, proceed directly from ⊕ to Coda I.

Horn III (F)

Coda I

Musical staff for Coda I, starting with a treble clef and a common time signature. The music begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic and the instruction "Fine".

Coda II

Musical staff for Coda II, starting with a treble clef and a 3/4 time signature. It includes the instruction "Hr. I" and a piano (*p*) dynamic. The staff ends with a 4-measure rest.

Musical staff with fingerings 1 through 6 indicated above the notes. It begins with a piano (*p*) dynamic.

Musical staff with fingerings 1 and 4 indicated above the notes. It features a forte (*f*) dynamic and a piano (*p*) dynamic section.

Musical staff with fingering 3 indicated above the notes. It begins with a piano (*p*) dynamic.

Musical staff with fingerings 2 and 2 indicated above the notes. It includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

Musical staff with fingerings 1, 1, 2, 3, 4, and 1 indicated above the notes. It begins with a pianissimo (*pp*) dynamic.

Musical staff with fingerings 2 through 8 indicated above the notes.

Musical staff with fingering 1 indicated above the notes. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Musical staff with markings "G.P." and "Hr. I" above the notes. It begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 3.

Musical staff with fingerings 4, 5, 6, 7, 8, and 12 indicated above the notes. It includes a marking "Fl. I" above the notes.

Musical staff with fingerings 1 through 5 indicated above the notes. It begins with a pianissimo (*ppp*) dynamic and a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic.

Horn IV (F)

Blue Danube Waltz

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion Andantino

Klar. I

Tempo di Valse

13

Nr. 1 Walzer

Hr. I

Nr. 2

*) When performing with chorus, omit [2.]

pp

D.S. at Fine

Horn IV (F)

Nr. 3

Nr. 4

Eingang

Walzer

Nr. 5

Eingang

Walzer

***) When performing with chorus, omit [2.]

***) When performing with chorus, proceed directly from ⊕ to Coda I.

folgt Coda II

Horn IV (F)

Coda I

f *ff* *Fine*

This staff contains the first coda, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and ends with *ff* and the word *Fine*. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Coda II

p

This staff contains the second coda, starting with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various articulations.

4

p

This staff shows the beginning of a section with a measure rest for the first four measures, followed by a series of eighth notes. A dynamic marking of *p* is present.

8

f

This staff continues the musical line, with a measure rest for the first eight measures. A dynamic marking of *f* is present.

3 1 2 3 4

p

This staff contains measures 3 through 4, with fingerings 1, 2, 3, and 4 indicated above the notes. A dynamic marking of *p* is present.

5 6 2 2

cresc.

This staff contains measures 5 and 6, with fingerings 2 and 2 indicated above the notes. A *cresc.* marking is present.

1 1 2 3

f *pp*

This staff contains measures 1 through 3, with fingerings 1, 1, 2, and 3 indicated above the notes. Dynamic markings of *f* and *pp* are present.

4 5 6 7 8 9 10 11 12 13

This staff contains measures 4 through 13, with measure numbers indicated above the notes.

14 15 16 1

f

This staff contains measures 14 through 16, with measure numbers indicated above the notes. A dynamic marking of *f* is present.

G.P. 26 Fl. I

ff

This staff contains measure 26, with a *G.P.* (Grave) marking and a dynamic marking of *ff*. It also includes a *Fl. I* marking.

1 2 3 4 5

ppp cresc. *f*

This staff contains measures 1 through 5, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. Dynamic markings of *ppp cresc.* and *f* are present.