

1/20

Blue Danube Waltz

(An der schönen blauen Donau)

Flute I

Johann Strauss, Opus 314

Introduktion

Andantino

1 Hr. I

pp

f

Tempo di Valse

ppp

p *cresc.*

5 *pp* 2

Nr. 1 Walzer

Viol. I

pp

1

f

ff

p

1. 2. *) 3. *Fine*

f *p* *D.S.*

Nr. 2

mf *p*

1. 2. *Fine*

f *mf* *p dolce* *dolce*

3 *pp* *mf* *D.S. al Fine*

*) When performing with chorus, omit [2.]

Flute I

Nr. 3 §

p

Lebhaft

p cresc. *f* *p*

1. 2. *Fine*

D.S.

Nr. 4
Eingang Walzer §

Viol. I

p *f*

1. 2. *Fine*

D.S.

Nr. 5
Eingang
Walzer §

Solo

p *f* *pp*

1. 2. *Fine*

D.S.

**) When performing with chorus, omit [2.].

***) When performing with chorus, proceed directly from ⊕ to Coda I.

p D.S. folgt Coda II

Blue Danube Waltz

Flute II -
Piccolo

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

gr. Flöte

The introduction consists of four staves of music. The first staff is for the Piccolo (gr. Flöte) in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). It begins with a dynamic of *pp* and includes a first ending bracket. The second staff is for Flute II (kl. Flöte) in treble clef, 3/4 time, starting with a dynamic of *f*. The third staff is for Flute II in treble clef, 3/4 time, with dynamics *p* and *cresc.*. The fourth staff is for Flute II in treble clef, 3/4 time, with dynamics *f* and *pp*, and includes a second ending bracket.

Nr. 1 Walzer

kl. Flöte

The first waltz consists of four staves of music. The first staff is for Flute II (kl. Flöte) in treble clef, 3/4 time, with a dynamic of *pp*. The second staff is for Flute II in treble clef, 3/4 time, with a dynamic of *f*. The third staff is for Flute II in treble clef, 3/4 time, with a dynamic of *ff*. The fourth staff is for Flute II in treble clef, 3/4 time, with a dynamic of *p*, and includes first and second ending brackets and a *Fine* marking.

Nr. 2

Fl. II

The second waltz consists of two staves of music. The first staff is for Flute II (Fl. II) in treble clef, 3/4 time, with a dynamic of *p*. The second staff is for Flute II in treble clef, 3/4 time, with a dynamic of *f*, and includes first and second ending brackets, a *Fine* marking, and a *D.S. al Fine* instruction.

*) When performing with chorus, omit [2.]

Flute II - Piccolo

Nr. 3
Fl. I

p

p cresc. *f* *p*

Lebhaft

f *p* *1.* *2.*** *Fine*

f *p* *D.S.*

Nr. 4
Eingang Walzer

Viol. I *gr. Flöte*

p

p *f*

p *f* *1.* *2.* *3.* *3.* *k1. Fl.* *Fine*

*** D.S.*

Nr. 5
Eingang Walzer

Viol. I *kl. Fl.*

p *f* *p* *f*

p *f*

f *p* *⊕**** *Fine*

p *D.S. folgt Coda II*

***) When performing with chorus, omit [2.]

***) When performing with chorus, proceed directly from ⊕ to Coda I.

Flute II - Piccolo

Coda I

f *Fine*

Coda II

kl. Flöte 18

Fl. I

p

f *p*

f

gr. Flöte

pp *p*

2 1 11

Viol. I

pp

1

f

ff

Viol.

f 1 2 3 4 5 6