

Humoresque IV

Violino II.

П V W H

Andantino

con sord.

Jean Sibelius, Op. 89. b.

Edited and revised by Julia A. Burt

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes various articulation marks such as accents and slurs.

Second musical staff, continuing the piece. It features a section marked **A** *Stretto* and concludes with the instruction *poco rall.*

Third musical staff, starting with *a tempo* and a section marked **B** *a tempo*. It includes a *Stretto* section and ends with *poco rall.*

Fourth musical staff, featuring a *Stretto* section.

Fifth musical staff, starting with section **C** *più stretto*. It includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. The instruction *poco a poco tranq. al* is also present.

Sixth musical staff, starting with section **D** *a tempo* and a *p* dynamic. It includes a *Stretto* section.

Seventh musical staff, starting with *rall. al* and section **E** *a tempo*. It includes a *Stretto* section.

Eighth musical staff, starting with *rall.* and section **F** *a tempo*. It concludes with a *Stretto assai* section.