

Humoresque IV

Violino I.

MVWH

Andantino
colla parte

con sord.

Jean Sibelius, Op. 89. b.

Edited and revised by Julia A. Burt

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes various articulation marks such as accents and slurs.

Second staff of music, featuring a section labeled **A** with the tempo marking *Stretto*. The music continues with slurs and accents, ending with a *poco rall.* instruction.

Third staff of music, starting with *a tempo* and a section labeled **B** with *a tempo*. It includes a *Stretto* section and a *poco rall.* instruction.

Fourth staff of music, featuring a *Stretto* section with various articulation marks.

Fifth staff of music, starting with section **C** labeled *più stretto*. It includes a *cresc.* (crescendo) marking and a *div. poco a poco tranqu. al* (divisive, gradually becoming more tranquil) instruction.

Sixth staff of music, starting with section **D** labeled *a tempo* and a piano (*p*) dynamic. It includes a *Stretto* section.

Seventh staff of music, starting with *rall. al.* (rallentando alla fine) and section **E** labeled *a tempo*. It includes a *Stretto* section.

Eighth staff of music, starting with *rall.* and section **F** labeled *a tempo*. It concludes with a *Stretto assai* section.