

[Reformation]

PVWH

VIOLINO II

F. Mendelssohn, Op. 107.

Andante.

[illegible]

Violino II score, page 2. The music is in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *più f* (pizzicato forte).
- Staff 2: *cre - scen - do - al ff* (crescendo, fortissimo).
- Staff 3: *p* (piano), *sf* (sforzando), *dim.* (diminuendo).
- Staff 4: *p* (piano), *sf* (sforzando), *cresc. sf* (crescendo, sforzando), *sf* (sforzando).
- Staff 5: *f* (forte), *sf dim.* (sforzando, diminuendo), *pp* (pianissimo), *p* (piano).
- Staff 6: *mf* (mezzo-forte), *cre* (crescendo).
- Staff 7: *scen - do - al - f* (crescendo, fortissimo).
- Staff 8: *f* (forte), *trm* (trillo).
- Staff 9: *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *12* (measure number).
- Staff 10: *pp* (pianissimo).

5 G 4

p

cresc. *poco a poco* *p*

cresc. *p*

cre *scen* *do*

sempre più f

molto cresc. *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *f*

ff *f* *5* *string.*

VIOLINO II

p *cresc.* *f* *sempre stringendo* *cresc.* *scen* *do*

pp agitato *ff* *p*

ff *mf*

sf cresc. *sf* *f*

cresc. *ff*

ff *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

pizz. *7 M 3* *arco* *pp* *p*

sf *agitato* *cresc.*

f *dim.* *sf* *dim.* *p*

p *cresc.* *f* *p*

VIOLINO II

5

p *sf* *dim.* *p* *dim.* *pp* *poco* *ri -*
tar *dan - do* *a tempo* *arco* *pp* *p*
pizz. *cresc.* *scen* *do*
poco *a* *poco* *cre* *scen* *do* *al* *ff*
ff non legato
con fuoco
più f *non legato*
ff *sf* *sf* *sf* *ff*
ff *sf* *f*

VIOLINO II

Allegro vivace.

Clar. I.

3 5

6 7

cresc.

cresc.

ff

sf

sf

ff

dim.

p

dim.

pizz.

pp

pp

Pizz pp

p

sf

pp

Pizz

arco

pp

pizz.

1.

2.

arco

p

V c

p

pp

sempre pp

pizz.

1

V arco

D

p

trm

2

Clar. I.

dim. pp

11 12 13 14

p *cresc.* *cresc.* *al*
ff *sf* *sf* *ff*
f *dim.* *p* *dim.*
pp *pp* *pp* *3*
F *cresc. mf* *cresc.* *4* *dolce*
pp *sf* *p*
pp *pp* *pizz.* *pp*
sempre pp

Andante.

p *simili*
dim. *p* *dim.* *p*
p *cresc.* *sf* *f* *cresc.* *f* *p* *pp*
cresc. *sf* *dim.* *p*
cresc. *f* *dim. pp* *pp* *sf* *dim.* *pp*

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I. 1 2 3 4 5 6 7 8 9 10 11 12

Allegro vivace. 1 2 3 4 5

cresc.

al. f *cresc.* *sempre cresc.*

p *cresc. sempre*

al. f *cresc.*

più f *ff* *pesante*

ff *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

f marcato

f *sf* *D*

f *sf* *D*

VIOLINO II

9

Violino II musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. Features a series of eighth notes, followed by a half note with a breath mark (V), and then a series of eighth notes with a crescendo (*cresc.*) marking.

Staff 2: Continues with eighth notes, marked *f*. Ends with a crescendo (*cresc.*) marking.

Staff 3: Features a forte (*ff*) dynamic. Ends with a forte (*f*) dynamic.

Staff 4: Starts with a forte (*f*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 5: Starts with a forte (*f*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 6: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 7: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 8: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 9: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 10: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 11: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Staff 12: Starts with a forte (*ff*) dynamic. Includes a half note with a breath mark (V) and a forte (*f*) dynamic. Ends with a forte (*f*) dynamic.

Performance Instructions:

- pp* (pianissimo)
- p dolce* (piano dolce)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- poco* (poco)
- mf* (mezzo-forte)
- al* (allegro)
- a* (ad libitum)
- similé* (simile)

VIOLINO II

Violino II musical score page 10. The score is written for Violino II and consists of 14 staves. The key signature is one sharp (F#). The tempo/mood is indicated by the instruction "Piu animato poco a poco." at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like "cresc." (crescendo), "cresc. sempre" (crescendo sempre), "piu f" (pianissimo), and "al" (allargando). The score is divided into two main sections by a double bar line. The first section ends with a double bar line and the second section begins with a new key signature change to one sharp (F#).

Violino II musical score page 10. The score is written for Violino II and consists of 14 staves. The key signature is one sharp (F#). The tempo/mood is indicated by the instruction "Piu animato poco a poco." at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like "cresc." (crescendo), "cresc. sempre" (crescendo sempre), "piu f" (pianissimo), and "al" (allargando). The score is divided into two main sections by a double bar line. The first section ends with a double bar line and the second section begins with a new key signature change to one sharp (F#).