

Violin I

Symphony No. 5

[Reformation]

PVWH

F. Mendelssohn, Op. 107.

Andante.

Viola

Allegro con fuoco.

non legato

Violin I

Violin I musical score page 3. The score is written in G major (one sharp) and 6/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A section of the score is bracketed and labeled "Viol. II.".

Measure numbers 13, 6, 7, and 8 are indicated above the staff.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *cresc. poco a poco*, *cre*, *scen*, *do*, *sempre più f*, *molto cresc.*, *ff* (fortissimo), and *f* (forte).

Articulation marks include *V* (accents) and *tr* (trills).

The score concludes with a *ff* marking and a final measure marked with a *1*.

Violin I

stringendo poco a poco

pp cre - - - scen - - - do

f sempre string. cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - - scen - - - sf - - - sf do *f*

cresc. *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

pp *M 3* *pp* *p*

1 *2* *3* *agitato*

cresc. *f* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *al f*

Violin I

5

p *p espress. cresc. sf*

dim. p *dim. pp* *poco ri - tar - dan - do pizz.*

a tempo. 10 11 12 *arco p*

Viol. II.

cresc. sin - al ff

ff non legato

con fuoco

f

più f non legato

ff sf sf sf

ff sf f

Violin I

Allegro vivace.

Clar. I.

1 2 3 4 5 6 7

cresc. *cresc.*

al ff *ff* *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *pizz.* *p* *sf* *pp*

arco *pp* *ff*

pizz. 1. 2. *arco* *p*

V *c* *π* *V* *p* *pp*

sempre pp

Violin I musical score page 7. The score is written for Violin I and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Violin I:** The main instrument part, starting with a treble clef and a key signature of one sharp (F#).
- Clar. I:** Clarinet I part, starting at measure 11 with a treble clef and a key signature of one flat (Bb).
- Dynamic markings:** *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *al ff* (all fortissimo), *p dolce* (piano dolce), *sempre pp* (sempre pianissimo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Rehearsal marks:** 3, 11, 12, 13, 14, 4, 2.

Violin I

Andante.
Viol. II. *dolce*

sf p dim
p dol. cresc. sf mf cresc. f dim. pp
pp cresc. f dim.
p sf f pp pp sf dim. pp

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.

18 19 20

Allegro vivace.

f cresc. sempre cresc. p cresc. al f

Violin I

9

Violin I musical score page 9. The score is written for Violin I and includes various musical notations, dynamics, and articulations.

Violin I

Allegro maestoso.

ff **cresc.** **piuf** **f** **ff** **f marcato** **sf** **f** **sf** **cresc.** **ff** **pp**

Clar. I.

E **3** **7** **8** **9**

The score consists of 11 staves. The first staff is the Violin I part. The second staff is the Violin II part. The third staff is the Violoncello part. The fourth staff is the Double Bass part. The fifth staff is the Clarinet I part. The sixth staff is the Clarinet II part. The seventh staff is the Clarinet III part. The eighth staff is the Clarinet IV part. The ninth staff is the Clarinet V part. The tenth staff is the Clarinet VI part. The eleventh staff is the Clarinet VII part.

This page of a Violin I musical score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece begins with a *p dol.* marking and a fermata. The first staff features a *2* (second ending) and a *f* dynamic. The second staff has a *ff* dynamic. The third staff includes a *ff* dynamic and a *p* dynamic. The fourth staff has a *pp* dynamic and a *similé* marking. The fifth staff has a *poco* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic and a *stacc.* marking. The tenth staff has a *f* dynamic.

p dol. *f* *ff* *ff* *p* *pp* *similé* *poco* *cresc.* *cresc.* *cresc.* *ff* *stacc.* *f*

This page of musical notation is for a piano piece, likely a sonata or concerto movement, given the complexity and dynamic range. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for a single melodic line, possibly for the right hand, with a few instances of ledger lines for lower notes. The piece is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents to indicate phrasing and articulation. Dynamic markings are extensive, ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano), with many *cresc.* (crescendo) and *sf* (sforzando) markings. The tempo is marked *Più animato poco a poco.* (More animated little by little). The notation includes various articulation marks such as slurs, accents, and staccato marks. The piece concludes with a final *f* (forte) dynamic marking.