

VIOLA

VIOLA

Andante.

divisi

Allegro con fuoco.

f non legato

Mendelssohn — Symphony No. 5

2

VIOLA

D

ff

p *sf* *p* *dim.*

p *sf* *p* *cresc. sf*

sf *f* *sf dim.* *p* *cre*

scen *do* *cre* *scen*

do *al* *f*

f *tr* *sf* *ff*

pp *sf*

Ob. I.

17 **18** **19** **20**

pp

G

5

VIOLA

cre - scen - do

1 K 4

Mendelssohn — Symphony No. 5

4

VIOLA

mf cresc. *f sempre stringendo* *cre*

scen *do* *ppagitato* *string.*

ff *p* *ff* *mf*

sf cresc. *f*

cresc. *ff*

ff *ff*

Andante come I. *Meno Allegro come I.*

p divisi pp *p*

pizz. *arco* *p*

pp *pp* *p*

agitato *sf* *cresc.* *f* *dim.* *sf*

dim. *p* *sf* *cresc. al f* *p*

Mendelssohn — Symphony No. 5

5

VIOLA

p *sf* *dim.* *p* *dim.* *pp poco ritard.*

pizz. *a tempo.* 7 *arco* *pp* *p* *cre*

scen *do* *poco* *a* *poco*

f *cresc.*

sin *al* *ff*

#2 1 *ff* *con fuoco*

f

più f

non legato *ff*

ff *f*

Mendelssohn — Symphony No. 5

6

VIOLA

Allegro vivace.

p

cresc.

cresc.

al ff

f

dim.

p

dim.

pp

pp

pp

pp

pizz.

dolce arco

sf

Div. arco

pp

p

dim.

p

cresc.

pizz.

pizz.

dim.

pp

arco

p

cresc.

Mendelssohn — Symphony No. 5

7

VIOLA

cresc. *al* *ff* *f* *dim.* *p*
pp *pp* *pp* *cresc. mf* *cresc.*
arco *pp* *pp* *pp*

Andante.

p *simili* *p* *dim.* *p* *cresc.* *sf* *f* *p* *pp* *pp* *ff* *dim.* *pp*

Mendelssohn — Symphony No. 5

VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

Allegro vivace.

Allegro maestoso.

0

[illegible]

This page of musical notation is for a violin and piano piece. It consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *al-* (allargando), and *ff* (fortissimo). There are also performance instructions like *Più animato poco a poco.* and *sempre*. The notation features many slurs, ties, and articulation marks (accents and staccato marks). The piece concludes with a double bar line.