

Symphony No. 5 in D Minor
Op. 107 (Reformation)

VIOLONCELLO
e BASSO

Felix Mendelssohn

Andante. *V*

p *p* *3* *p*

p *mf* *p* *A* *p*

cresc. *mf* *cresc.* *cresc.* *p*

pp *pp* *pp* *pp* *pp* *pp*

Allegro con fuoco.

f *sf* *f* *sf* *f*

pp *pp* *f non legato*

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VIOLONCELLO e BASSO

pizz.
pp

arco
pp stacc.

G

cresc. poco a poco *p*

cresc. *p* *cresc.*

H
sempre più f

molto cresc. *ff* *ff* *ff* *f*

I
ff

p *f*

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VIOLONCELLO e BASSO

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p *ff* *p* *ff* *ff* *pp*

f *f* *p* *ff* *pp*

stringendo poco a poco

pp *cresc.* *p* *cresc.*

f *sempre stringendo* *cresc.*

pp string. *pp string.*

ff *p* *ff*

mf *cresc.* *cresc.* *sf* *sf* *f*

cresc. *ff* *L*

ff *pizz.* *Andante come I.* *p* *pp*

p *4*

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arco *pp* pizz. **M** arco *pp*

p *sf* *dim.* *pp* *agitato* *cresc.* *sf* *agitato* *cresc.*

f *dim.* *sf* *dim.* *p* *cresc.* **N** *cresc.*

f *p* *p* *sf* *dim. p*

poco ritard. - - - *a tempo*

espress. *poco ritard.* *sf* *dim.* *pp* *pizz.* *a tempo* 1 *pp* *arco*

dim. *pp* *pp* *p* *cresc.*

poco a poco

f *cresc.*

al *ff* *ff*

con fuoco

f *più f* *non legato*

ff *ff* *ff* 2

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VIOLONCELLO e BASSO

Allegro vivace.

V.

Bassi.

A

Vcl.

Bassi.

B

C

D

p

cresc.

ff

dim.

p

pp

pizz.

arco

dolce

sf

pp

cresc.

pizz.

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VIOLONCELLO e BASSO

dim. pp 1

arco p 7

Bassi arco p cresc. cresc. al ff E

sf ff f

dim. p dim. pp pp pp

pp 3 p F cresc. mf cresc.

p F cresc. mf cresc.

sf pizz. sf sf dim. p 4

pizz. pp 3 1 arco pp stacc. arco 3 pizz. pp

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VIOLONCELLO e BASSO

Andante.

Measures 1-24 of the Violoncello and Bass part. The score is in 2/4 time, key of B-flat major. It features a variety of dynamics including *p*, *pp*, *cresc.*, *sf*, *dim.*, *ppp*, and *sfz*. There are also markings for *simili* and *ten.* (tension). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, and 3 are indicated at the end of the first, second, and third systems respectively.

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

Measures 25-33 of the Choral and Flute I part. The score is in 2/4 time, key of B-flat major. It features a variety of dynamics including *p*, *cresc.*, *f*, *più f*, and *sf*. There are also markings for *pp* and *ppp*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 5, 6, 7, 8, and 3 are indicated at the end of the first, second, and third systems respectively.

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VIOLONCELLO e BASSO

Allegro vivace.

First system of the 'Allegro vivace' section. The music is in 6/8 time, key of D major. The upper staff (Violoncello) features a melodic line with eighth-note patterns, while the lower staff (Basso) provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). The section concludes with a repeat sign and a key signature change to E major.

f *cresc.* *sempre* *cresc.* *f* *cresc.*

B *p* *cresc. sempre* *al* *BP* *cresc. sempre* *al*

f *cresc.* *più f*

Allegro maestoso.

Second system of the 'Allegro maestoso' section. The music is in 2/4 time, key of D major. The upper staff (Violoncello) features a melodic line with eighth-note patterns, while the lower staff (Basso) provides a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *pesante* (heavy). The section concludes with a repeat sign and a key signature change to E major.

ff *pesante* *f* *ff*

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ff *f marcato* *f* *sf* *f* *sf* *ff* *p dolce* *f* *ff* *p* *dolce*

Bassi. *E* *F* *11* *4*

VIOLONCELLO e BASSO

Violoncello e Basso

Measures 1-12 of the musical score. The score is written for Violoncello and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pizz.* (pizzicato) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure is marked with a *pizz.* and a *cresc.* marking. The second measure is marked with a *pizz.* and a *cresc.* marking. The third measure is marked with a *pizz.* and a *cresc.* marking. The fourth measure is marked with a *pizz.* and a *cresc.* marking. The fifth measure is marked with a *pizz.* and a *cresc.* marking. The sixth measure is marked with a *pizz.* and a *cresc.* marking. The seventh measure is marked with a *pizz.* and a *cresc.* marking. The eighth measure is marked with a *pizz.* and a *cresc.* marking. The ninth measure is marked with a *pizz.* and a *cresc.* marking. The tenth measure is marked with a *pizz.* and a *cresc.* marking. The eleventh measure is marked with a *pizz.* and a *cresc.* marking. The twelfth measure is marked with a *pizz.* and a *cresc.* marking.

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VIOLONCELLO e BASSO

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f *cresc.* *f ff*

pp *cresc.* *pp* *cresc.*

p *p*

p *cresc.* *cresc.*

f *cresc. sempre* *cresc. sempre*

Piu animato poco a poco. *M* *f* *cresc.* *f* *cresc.* *M* *f*

cresc. sempre *piu f*

cresc. *al* *ff* *f* *f* *f*

f