

# ÉLÉGIE.

π VWH

1<sup>ers</sup> Violons.

Gabriel Fauré, Op. 24.

Molto adagio.

1

First staff of music for 1st Violins. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Molto adagio'. The dynamics are *f* (forte), *pp* (pianissimo), and *simile*. The staff contains several measures of music with slurs and phrasing marks.

Piano accompaniment staves. The left hand (bass clef) and right hand (treble clef) both play. The dynamics are *dolcissimo* and *poco cresc.*. The right hand has a section marked 'A'.

Second staff of music for 1st Violins. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *poco a poco cresc.*. The staff features a large slur and a phrasing mark.

Piano accompaniment staves. The left hand has a section marked 'B'. Dynamics include *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). The right hand has a section marked 'B'.

Piano accompaniment staves. The left hand has a section marked 'C' and 'D'. Dynamics include *pp* (pianissimo). The right hand has a section marked 'C' and 'D'.

Third staff of music for 1st Violins. Dynamics include *p dolce* (piano dolce) and *pp* (pianissimo). The staff features a triplet and a section marked 'poco rit.' (poco ritardando).

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**E** *a tempo*  
*pp*

**F**  
*f* *f* *ff*  
*poco più animato* *sec.* *sec.*

*ff sempre* *rit.* **G** *a tempo*  
*mettez sourdine.* *f*

**H** *V*  
*p* *pp*  
*div.*

*sempre pp*  
*sempre pp*